

Year One Spine Texts and Blurbs

Autumn	
<p><i>Nature Trail</i> by Benjamin Zephaniah</p> <p>Symbolic Text/Complexity of Plot</p>	<p><i>Nature Trail</i> is a rhyming book taking the reader on a journey outside, looking at the different creepy crawlies and animals you may encounter in the United Kingdom. Its simple text helps the children to follow and join in and is perfect for story time. This text encourages our children to take a closer look when they are outside and helps us all enjoy the world around us, whether it's the school playground, the local park or your own back garden. The illustrations are beautiful and help the children to be drawn into the book.</p>
<p>The Tale of Peter Rabbit by Beatrix Potter</p> <p>Archaic Text</p>	<p><i>The Tale of Peter Rabbit</i> is a classic tale with a strong moral message about the importance of listening to advice from your parents/carers. 120 years old, its archaic language exposes our children to vocabulary that they would not meet in more modern texts whilst still remaining very accessible. Our children are filled with suspense wondering if Peter will escape Mr Macgregor's garden and how much trouble he will be in with his mother if he does! The author, Beatrix Potter, was also a keen conservationist which aligns with our school and trust's eco values.</p>
<p>The Cat in the Hat by Dr Seuss (Year 1 Author)</p> <p>Archaic Text</p>	<p><i>The Cat in the Hat</i> is a story made up of only 250 words but tells the hilarious tale of the mischievous cat. The book includes bold illustrations on each page that consists of three colours; blue, red and white. There is a significant amount of speech which encourages our children to read with expression. The book is filled humour which grabs our children's attention and promotes reading for pleasure whilst they are exposed to archaic language that they may not have met before. In addition to this, it gives the opportunity to learn simple rhyme and repetition to support intonation and participation in reading.</p>
<p>Cinderella by Paul Galdone</p> <p>Archaic Text</p>	<p><i>Cinderella</i> is a classic fairy tale based around a poor girl and the world she inhabits. After losing her mother and then father, she is left to live with her step-mother and two step-sisters who treat her as nothing but a housemaid. It is story that brings magic and excitement as Cinderella begins to imagine a world beyond being a housemaid when she meets a handsome prince. Paul Galdone's retelling features unfamiliar archaic language and is written in rhyme which broadens our children's vocabulary. This version has an ending that shows even the mean step-sisters can change who they are to become kind and repentant and provides opportunities for our children to discuss the actions and morality of the characters.</p>
<p>Three Brave women by C.L.G. Martin</p> <p>Non-Linear Sequences</p>	<p><i>Three Brave Women</i> is a book that is focused on three generation of women in the same family. It starts with a young girl talking to her mum and grandma about one of her fears. This makes her mum and grandma look back at their life and how they had similar fears and overcame them. The book goes back and forth to the present day and past, challenging our children to follow the narrative. The storyline provides opportunities for rich discussions in class, as well as predictions about what is going to happen next. Its positive and endearing ending proves that we can all overcome our fears.</p>
Spring	
<p><i>The Heart and the Bottle</i> by Oliver Jeffers (Year 1 Author)</p> <p>Symbolic Text/Complexity of Plot</p>	<p><i>The Heart and the Bottle</i> is a story about coping with loss which many of our children will be able to relate to. The girl attempts to find relief from her emotional pain by sealing her heart in a glass bottle, just as we all bottle up our feelings. The consequence of this is that she is no longer feeling positive or creative and is losing her connection to herself. This is a significant talking point to have with our children to help them understand the importance of not bottling emotions up. The story teaches us that the best way to find peace and solace is through gentleness, friendliness and kindness.</p>
<p>Chester by Melanie Watt</p> <p>Narratively Complex</p>	<p>This text is the hilarious battle between the author and the main character, a cat called Chester, who is adamant that he should have control over the entire story. The narrative complexity of the text challenges our children to follow the author's plotline alongside the cheeky interjections of the main character. The illustrations bring the book</p>

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	to life and Chester's irreverent attitude sparks our children's love of reading and imagination which they can then use to create their own adventures. Humour is a running theme and is used to create the moral of the story which is simply implying, that if you do something that someone does not want you to do, you will face the consequences.
Grandad's Island by Benji Davies Symbolic Text/Complexity of Plot	<i>Grandad's Island</i> is a story which strongly represents the relationships between family members. When Syd visits his grandad one day, he discovers his grandad has a boat and leads them to an island far away. This book teaches us the need to take in the beauty of nature around us and to appreciate the quality time spent with our family members and allows our children to explore their imagination.
Summer	
<i>The Three Little Wolves and the Big Bad Pig</i> by Eugene Trivizas Narratively Complex	<i>The Three Little Pigs And The Big Bad Wolf</i> is a narratively complex story that has been chosen because it is based on the familiar classic but with imaginative and creative twists that delight and entertain! Our children have opportunities to predict, using their background knowledge from the original story that they have learnt previously and the repetitive refrains – although they may be surprised by the ending as the Big Bad Pig decides to change his ways, proving that nobody is beyond redemption.
Mirror by Jeanne Baker Resistant Text	<i>Mirror</i> is a resistant text. It is a unique book that tells two stories designed to be read simultaneously; one from the front and one from the back. The story explores the lives of two boys from different countries and cultures. One living in Sydney, Australia and the other boy in Morocco. Although the two boys never meet in person, they are connected through the journey of a homemade Moroccan carpet being purchased and delivered to Sydney, Australia. This book highlights our connection to different parts of the world and links to our curriculum driver 'Local and Global Community' through which we hope to broaden our children's horizons and support them to understand their place in the wider world.
The Trouble with Trolls by Jane Brett Non-Linear Sequences	Filled with adventure and eye-catching detail, <i>The Trouble with Trolls</i> tells the tale of Treva who repeatedly outwits the trolls who inhabit the mountain where she lives. This unfamiliar setting and first-person narrative exposes our children to unfamiliar vocabulary and authorial devices such as the grammatically inaccurate speech of the mountain trolls 'I want dog' – all of which help to bring the story to life. The non-linear narrative text type is explored as Treva's narration takes us back in time to tell the story of her trouble with trolls. Our children enjoy reading all of the ways in which Treva's creativity overcomes the actions of the cheeky trolls.
The Twits by Roald Dahl Narratively Complex	<i>The Twits</i> is a chapter book written by Roald Dahl. The Twits are the smelliest, ugliest people in the world. They like nothing better than being beastly to each other! They hate everything -- except playing mean jokes on each other, tormenting children, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. Can Muggle-Wump the Monkey and the beautiful Roly-Poly Bird spoil the Twits' latest horrible plot – and avoid ending up as Bird Pie? Our children love hearing the gruesome descriptions of the main characters and their increasingly desperate antics to upset each other and those around them. A funny and delightfully disgusting book that promotes our children's love of reading.

Reading spine text

Shared read text